



Licensing Act 2003 - Representation in respect of Premises Licence

Details of person or body making representation

Your Name:	Chris White
Your Address:	Noise and Pollution Control Team Leicester City Council City Hall 115 Charles Street LE1 1FZ

Details of premises representation is about

Name of Premises:	Show Time Events Group- Leicester Balloon Festival
Address of premises:	Victoria Park Leicester
Application No. (if known)	180723

Please tick one or more of the licensing objectives that your representation relates to:

Prevention of crime and disorder	<input type="checkbox"/> No
Public Safety	<input type="checkbox"/> No
Prevention of public nuisance	<input checked="" type="checkbox"/> Yes
Protection of children from harm	<input type="checkbox"/> No

Please summarise your concerns about this application:

Licensing Act 2003 – Application for Premises Licence
Application Ref: 180723
Prevention of Public Nuisance.
RE: Show Time Events Group- Leicester Balloon Festival

This application requests the use of a site within the Victoria Park grounds for a three-day large-scale event in June of each year for up to 9,999 people per day. Licensable activities include supply of alcohol for on and off the premises, Live Music, Recorded Music, Performances of Dance, and anything of a similar nature to the aforementioned.

The proposed days and hours for all licensable activities are:
Friday, Saturday & Sunday 12:00hrs – 22:30hrs

The proposed event is proposed to have a variety of entertainment which may include music, motorbike stunt shows, civil war reenactors, fireworks as well as the hot air balloons themselves.

This variety of entertainment over three days until 22.30 hours, close to the residential properties is likely to cause a nuisance if not properly considered, undermining the above stated Licensing Objective.

I would therefore recommend that several conditions be attached to the licence to ensure that noise and thus public nuisance is controlled for the event(s):

Leicester City Council have developed a list of conditions that can be used for events such as this (These are also replicated by LCC Licensing enforcement, and their conditions are noted at the side).

1. The licence holder or suitably qualified and experienced acoustic consultant, will prepare a noise management plan (NMP) as part of the EMP. If required by Leicester City Council's Noise and Pollution Control Team, a suitably qualified and experienced acoustic consultant will be appointed by the licence holder to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event. (number 34)
2. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full. (number 35)
3. If required by the Noise Management Plan, the licence holder or appointed acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on duty on the day of the event shall be provided to the noise pollution team. (number 36)
4. The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan. (number 37)

5. A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event. (number 38)
6. If required by the Noise Management Plan, the licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all music areas within the licensed site. No performance shall cause noise nuisance and the licence holder shall act upon any reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level. (number 39)
7. Complaints concerning noise will be investigated by the licence holder or by their appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits. (number 40)
8. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licensing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event. (number 41)
9. A resident contact information sheet including details of the residents hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event. (number 43)
10. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly. (number 44)

I have proposed these conditions to the applicant and have requested that if they agree to the conditions, they contact you in writing to confirm the agreement.

Chris White
Noise and Pollution Control Team

Return your completed form to:

By Email:

licensing@leicester.gov.uk

Show Time Events Group Ltd
C/O 25 Abingdon View
Gateford
Worksop
S81 7RT

Amy Day
Licensing
Leicester City Council
City Hall
115 Charles Street

Licensing Act 2003 – New Application.
Application Ref: 180723
Prevention of Public Nuisance.
Show Time Events Group- Leicester Balloon Festival

I, _____ as the applicant of the above premises licence, hereby agree to the following licensing conditions in respect to prevention of public nuisance:

1. The licence holder or suitably qualified and experienced acoustic consultant, will prepare a noise management plan (NMP) as part of the EMP. If required by Leicester City Council's Noise and Pollution Control Team, a suitably qualified and experienced acoustic consultant will be appointed by the licence holder to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event. (number 34)
2. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full. (number 35)
3. If required by the Noise Management Plan, the licence holder or appointed acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on duty on the day of the event shall be provided to the noise pollution team. (number 36)

4. The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan. (number 37)
5. A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event. (number 38)
6. If required by the Noise Management Plan, the licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all music areas within the licensed site. No performance shall cause noise nuisance, and the licence holder shall act upon any reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level. (number 39)
7. Complaints concerning noise will be investigated by the licence holder or by their appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits. (number 40)
8. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licensing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event. (number 41)
9. A resident contact information sheet including details of the resident's hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event. (number 43)
10. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly. (number 44)

Signed 

Name: David Bailey

Dated: 23/01/23